

**IPMS FAME CITIES  
NEWSLETTER**

**AKRON/CANTON, OHIO**

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Next meeting June 22

Green Public Library

Thanks to all of you for the gratifying response to the first issue of Scale Scribblings. It was a real learning experience, and mighty frustrating at times, but now that some of the early problems have been dealt with things should improve. This issue was certainly easier to put together with the experience of the last issue under my belt and the basic format established and saved as a template. We are fortunate to live in an era when home computers and inexpensive software allow production of documents that formerly were impossible to produce at home. As an update to the printing issues I spoke of last time, I have learned that the real problem is my six year old printer and not the publishing software, so most of you should be able to print this newsletter in color without difficulties.

A few reminders: June is contest month, John Noack's 'C' plane contest to be specific. The subject must be an airplane with 'c' in its name, designation, manufacturer's name, etc. Or it can be an actual seaplane of any type. I will also take this opportunity to beg, plead and grovel for article submissions. I am getting depressed looking at the empty email inbox. I hope to have a report on the Regional convention for next month, but I need contributions or you will be subjected to more of my whining. You have been warned.

## Academy 1/32 scale F-16 by Andy Miday



Our own Andy Miday had the honor of building the new Academy 1/32 scale F-16 for an IPMS-USA online review, and he brought the completed kit to the May meeting. Andy reports that the kit built up with few problems, although some areas of the kit display shape problems. Check out the shape of the instrument panel cover in the closeup to the right and compare it to photos of the real thing. Academy also forgot to include any representation of the canopy raising and lowering gear.



Those quibbles aside, the kit looks good, and it is quite a bit less expensive than the Tamiya kit. You can probably address the cockpit issues with a Black Box set and still spend less than the Tamiya offering will cost you. You pay your money and you make your choice. Andy also reports that the kit contains a wealth of underwing stores and ordnance, so it can definitely fill up your spares box for those other big scale projects you have in mind.

## May Meeting Highlights

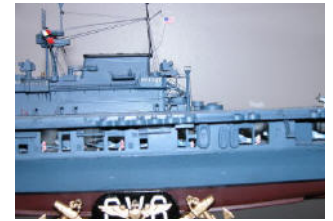
A good month for models!



Buccaneer and Mirage by Steve Reisch



Gary Wolfe's impressive USS Enterprise



Avenger by Mike Meredith



Rick Slagle's armor

The May Fame Cities meeting on May 18 saw a large turnout, a table full of excellent models, and a very informative demo on home photoetching by Jamie Rahmoeller. We had little business to conduct, which allowed us to get to the good stuff faster! As the photographs show, the tables were jammed with our usual collection of outstanding models. John Shimek had another of his incredible 1/72 scale vehicles, a Hummer in desert markings (yes, I said 1/72 scale). New member Gary Wolfe started out strong with a very nicely done and highly detailed 1/700 USS Enterprise. How do those guys work that small? Steve Reisch had a prolific month, with two models on display, a Buccaneer and a Mirage. Mike Meredith continues to impress, this time with an Accurate Miniatures Avenger. In other news, Ed Kinney clarified the ground rules for his upcoming contest. He is looking for two models which are somehow related, such as adversaries, two versions of the same subject, or some other reasonably close connection. Ed will be the final judge of what qualifies, so have your arguments prepared.



KI-84 Frank by Bob Ulrich



Another of Jamie's metal masterpieces



John Shimek's amazing 1/72 Hummer



Jamie had everyone's attention

## Jamie Rahmoeller's Photoetch Demo

Jamie Rahmoeller presented a terrific demo at May's meeting on do it yourself photoetching. He held our attention as he detailed the step by step process of creating the artwork, sizing the negative, applying the acid resistant masking, and actually etching the finished parts. There were plenty of actual examples for each step, so we could all see the product in its various stages. Most of us were left with a better appreciation of the effort that goes into creating even a small etched fret, much less the large and complex items that the big aftermarket folks do. A big thanks to Jamie for his work in presenting this very informative demonstration.



Andy gets a closer look



Steve had information overload

## Model of the Month

Ken Patterson's 1/72 F-86 Sabre



This model depicts CAPT Joseph McConnell's "BEAUTEOUS BUTCH II" while assigned to the 39<sup>th</sup> FIS/51<sup>st</sup> FIW. McConnell was the United States' leading ace in the Korean War with 16 MiG kills. These kills were made between 14 Jan '53 to 18 May '53. He had three kills on 18 May '53. While test flying the F-86H at Edwards Air Force Base he was tragically killed during a crash on 24 August '54. The aircraft is Academy's 1/72 F-86F kit and it features the following:

The aircraft is Academy's 1/72 F-86F kit and it features the following:

- 1/72 Eduard FOD cover
- Aero Master Decals 1/72 'Wings Over Korea' sheet number 72059
- The aircraft was painted with 6 different shades of Alclad II lacquers
- The yellow and black ID bands were carefully masked and painted using Model Master Enamels.
- The aircraft was washed with neutral gray tube acrylics
- Gun ports were drilled out
- Panel lines were scribed/re-scribed where necessary for more accuracy
- MV lenses were used for the taxi/landing lights
- Cutting Edge colored resin navigation lights were used on the wing tips and the tail
- The nose gear and main gear wells were 'boxed' in with 0.010" styrene sheet
- The main gear wells were detailed with 0.015"x0.015" styrene stock
- All landing gear door actuators were scratch built using 0.025" styrene rod and 0.012" brass wire
- Details were added to the ejection seat with styrene stock.
- Oxygen and G-Suit hoses were scratch built using 30 AWG wire
- Throttle and wing flap lever were scratch built
- Gun sight was scratch built using styrene stock and clear styrene sheet. Gun sight was lightly tinted with thinned Tamiya Clear Blue to give some contrast.
- Display Base is Eduard 1/72 PSP display base. It was painted with a base coat of Gunmetal MM Enamel then lightly misted with Alclad II Steel. The base was washed with US Brown Special and US Tan Special Polly Scale acrylics then lightly dry brushed at random with MM Rust Enamel.